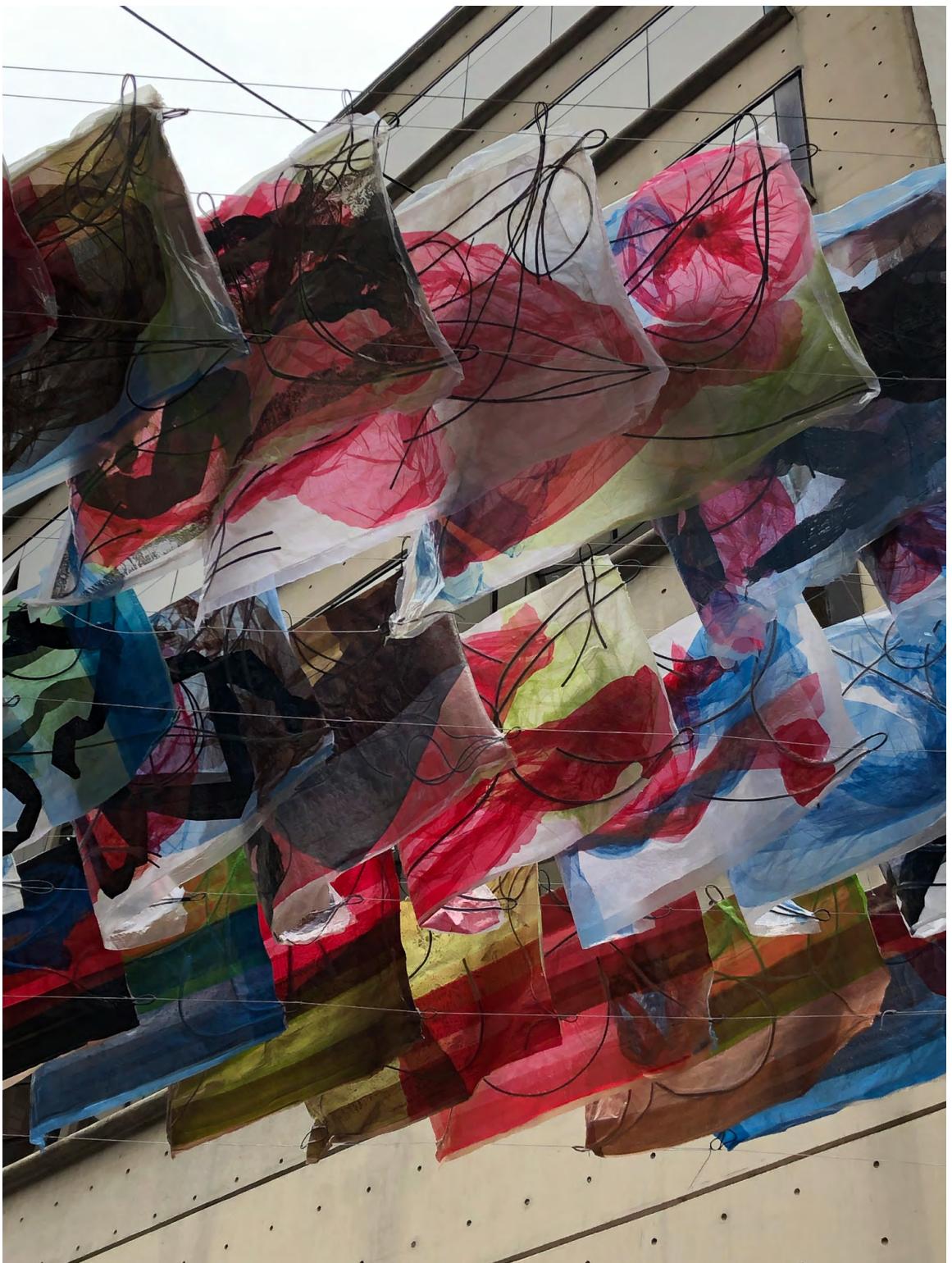


# I Reparo.

[Watch video](#)

*by Martín Churba and Guillermo Cameron Mac Lean*



# Urban oasis.

In the oasis of silence in the hectic city center, on Tres Sargentos Street, there is a rite of passage between brick towers from 1900 and mirrored towers from the 21st century.

Reparo, this is the experience of walking uphill, hypnotized by the skies and their fragments, between art and architecture.

It is a shelter from the sun that gathers and protects us, or a shelter from the wind that simply spreads into the sky.

A specific place created from the intersections of a chain that supports a sensitive plot that houses and accompanies, created entirely from discarded recycled materials.

In collaboration with urban plastic collectors and in the interplay between Martin's textile art and Guillermo's constitutive and regenerative mechanics, reparo takes straight and odd paths. It is located in the space left by the shadow in the sky and dances with the wind.

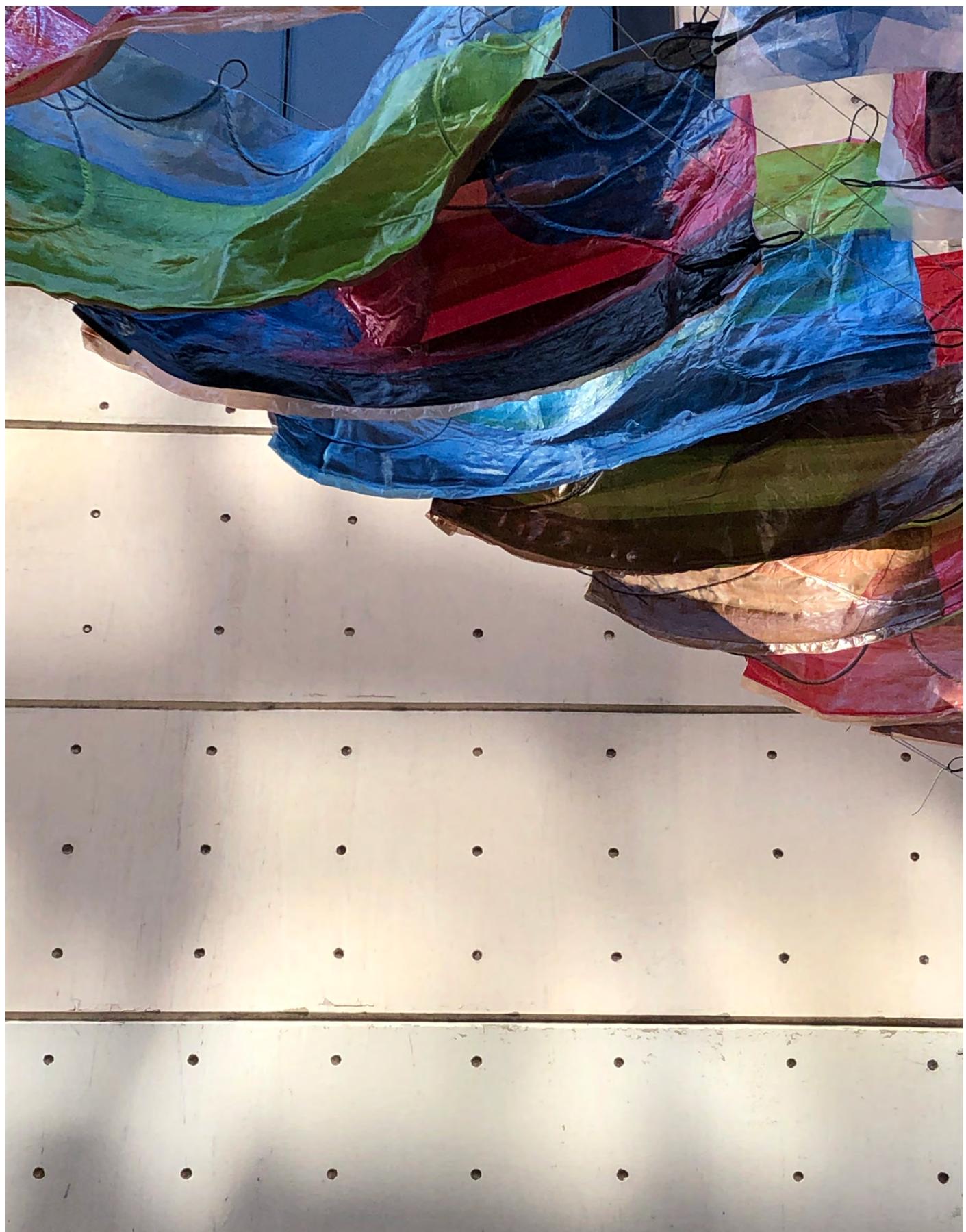




The work is inaugurated during the first edition of the festival Microcentro Cuenta. The artists transformed the street Tres Sargentos in a chain of recycled materials that accompanied the pedestrian with their shadow.

Microcentro Cuenta aims to articulate and generate its own artistic, cultural, social and gastronomic networks to form interconnected common agendas and promote their developments in a strategic and coordinated way, providing a comprehensive experience for those who live, visit and pass through the Microcentro area.

The units of this work are created from the fusion of a single material in different formats. This material is plastic recycled by organizations of recyclers in the city of Buenos Aires and made into bags, threads and microspheres. All these elements were combined and fused in a hot stamping machine to obtain the parts that make up this urban installation.



# The artists.

**Martín Churba** was trained in performing arts and graphic design and then turned to fashion and textile design, which led him to an extensive 25-year international career in the fashion industry. Working from Buenos Aires, he managed to produce a significant impact starting with the launch of TROSMANCHURBA, a company co-founded with Jessica Trosman, and then with his own brand, Tramando, a venture that combines textile research with strategic design development. In 2018, when he was invited to participate in the Arte en Barrios (Art in Neighborhoods) project of the Province of Buenos Aires, he proposed to think of culture as a tool for social inclusion, promoting equal access to quality proposals. Through technology transfer and methods for art management (textile art, textile screen printing and thermal transfer) workshops, Martín maintained a dynamic link, that continues today, with the participating organizations in marginal neighborhoods.

**Guillermo Cameron Mac Lean** is an architect who develops his career between industrial design and art. He teaches at the University of Buenos Aires in the Furniture Design programme and at Tres de Febrero University in the Postgraduate Specialisation in Conceptual Design.

He is one of the founding partners of the projects “Estepa” and “Dinámico”

